



# 2020 DONGGUK INTERNATIONAL VIRTUAL WINTER SCHOOL

Dongguk International Virtual Winter School is a 2-week program that is newly launched in 2020/2021 providing online classes delivered via live-streaming with recordings available on-demand. Korean and International students at home and abroad will be able to earn credits during the winter vacation. (For more info: [http://diss.dongguk.edu/bbs/board.php?bo\\_table=diss7\\_1](http://diss.dongguk.edu/bbs/board.php?bo_table=diss7_1))

## Academic Calendar

	Dates	Remark
Application Deadline	November 20, 2020	
Registration Deadline	November 27, 2020	Application & Tuition Fee are due
Program Orientation	December 22, 2020	
Classes begin/end	December 23, 2020 – January 8, 2021	
Special Lecture	December 29, 2020, January 5, 2021	

## Application & Fees

Please submit your online application here: [Application](#) (Click)

\* What you need for your application: Valid passport and Official Academic Transcript of Record (or any official proof of university registration)

<b>Application Fee</b>	KRW100,000	To be charged only once
<b>Tuition Fee</b>	KRW600,000/course	

\* Please, note that any transaction fees occurred is the responsibility of the applicant. Students are not considered enrolled until tuition and other fees are paid in full.

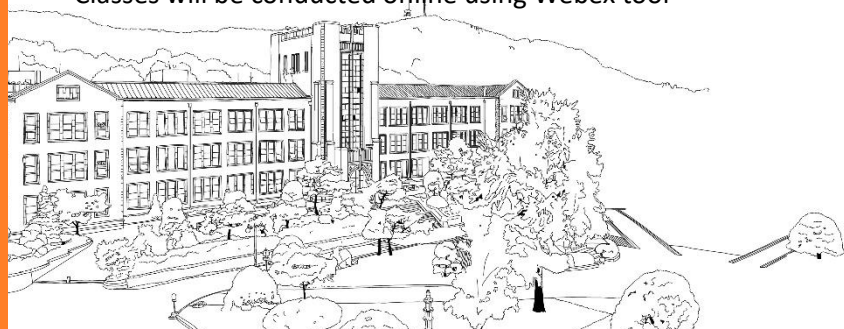
\* If the number of applicants is not reached, the course may be canceled.

## Course Information

Courses	Professor/Course Description
<b>Introduction to Korean Film (3cr)</b>  08:30~12:00	<b>Prof. Jae Soh</b> This class will introduce the creative and commercial rebirth of 101 years of Korean cinema from the 1960's until Director Bong Joon Ho's Parasite winning the 2020 Oscar for Best Picture by which time the most transformative changes in Korean society had already taken shape. Through screening various Korean films of this era and discussing their representations of Korean culture, students will explore the tumultuous transformations of Korean society from the Korean War and military dictatorship to rapid capitalization and democratization. The course consists of short lectures, film screenings, and discussions.
<b>Korean Popular Culture (3cr)</b>  13:00~16:30	<b>Prof. Chang Rae Kim</b> This class is designed to encourage the student to develop the skills of analysis, critical reading, and self-expression. It aims to introduce students to cultivate an appreciation of Korean film, TV drama and music as a complex form of popular culture. The class involves film/video screening, class discussions, reports, in-class analysis exercises and written assignments. Various forms of Korean popular culture, with a special emphasis on films, will be selected to illustrate diverse styles and approaches to film/TV/music-making. The class will also look more deeply at the nature of popular culture itself, its social meanings and the intertextual relationship of individual text and cultural industries with the audience.

\* The above class time is scheduled based on KST (Korean Standard Time)

\* Classes will be conducted online using Webex tool



### Contact Information

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